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PIRATES OF THE CARIBBEAN

AN ORIGINAL MEDLEY

As performed by JARROD RADNICH and featured at DISNEYLAND

Original Piano Arrangement by

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Virtuosic
PIANO SOLO

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**MASTERMIND
STUDIOS**

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Virtuosic
PIANO SOLO

PIRATES OF THE CARIBBEAN

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As performed by JARROD RADNICH and featured at DISNEYLAND

Klaus Badelt

Arranged by Jarrod Radnich

Briskly

The score is written for piano solo in 12/8 time. It begins with a forte (f) dynamic. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. The second system (measures 4-7) continues the melody and bass line. The third system (measures 8-11) introduces a forte (ff) dynamic and a more complex melody in the right hand. The fourth system (measures 12-14) continues the melody and bass line. The fifth system (measures 15-18) concludes the piece with a final chord in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

8vb - J

* Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea.

4

* Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea.

8

ff

* Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea.

12

* Lea. * Lea. * Lea. * Lea. * Lea. * Lea.

15

* Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea.

19 *sfz* 3 6 3 7

* Leo. * Leo. * Leo.

22 *mf*

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

28

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

34 *cresc.*

* Leo. * Leo. * Leo. * Leo. * Leo.

39

* Leo.

41

*Reo.

43

8vb

*Reo.

49

8vb

Reo.*Reo.*Reo.*Reo.

53

Reo.*Reo.*Reo.*Reo.*Reo.*Reo.*

59

simile

*Reo.*Reo.*Reo.*Reo.*Reo.*Reo.*

67

Reo. *

73

cresc.

Reo.

75

mp

Reo. *

79

Reo. *

84

mf

Reo. *

89

98

107

113

116

subito p

sfz

8va

Sit on lowest register of the piano